

## **Interfilm Berlin – interforum – International Script Pitch**

The coming International Short Film Festival interfilm Berlin presents its 4<sup>th</sup> Script Pitch, the international competition for short screenplays. Over 120 applications from more than 25 countries have been sent in every year, in order to participate in the five-day Script Lab including an individual pitch training and ensuing competition. The exclusive workshop programme aims to motivate participants to collectively perfect existing projects and explore fresh creative approaches in consultation with international writers. At the public pitching sessions during the interfilm Festival the finalists will have 5 minutes to pitch their projects and convince the international jury consisting of industry experts of their idea.

Artistic Director of the International Short Film Festival interfilm Berlin: Heinz Hermanns  
Festival Producer of the International Short Film Festival interfilm Berlin: Alexander Stein  
Head of the International Script Pitch and script lab: Nele Luise Fritzsche

More information at: <http://www.interfilm.de>  
Impressions from 2015: <http://www.interfilm.de/en/festival2015/interforum/script-pitch.html>

### **Nele Fritzsche**

Nele Fritzsche has co-founded and is since 2013 heading the international competition for scripts SCRIPT PITCH as well as the script lab at the *International Short Film Festival interfilm Berlin*. As member of the film selection committee, Nele is programming for interfilm Festival since 2014. She has been engaged regularly in the international festival industry being project manager and assistant artistic director for *interfilm Berlin*, *Greenland Eyes Film Festival*, *Nordwind Festival* and *F40 Kunstraum*. At the 59<sup>th</sup> *Berlinale* she assisted at the accreditation office which she continued until 2013. Nele is based in Berlin and holds a Bachelor of Arts in Music, Media and Scandinavian Studies from Humboldt University.